

**Rotary Arts Minute for 11/4/2024 Information provided by the CLASSES & WORKSHOPS**



**[Build A Mini-Teddy Bear workshop](#)**

Saturday, Nov 9, 2024 at 1:30 pm

Presented by [Serendipity Spot, LLC](#) at [Kzoo Makers](#), 1102 E. Michigan, Kalamazoo, MI

Choose a mini-teddy bear by parts and accessories by colors, and use the time to assemble. The design was created by Denise of Loomahat as a way to use up yarn. All pieces made by Stacy of Serendipity Spot, LLC. A portion of each ticket will be donated to Kzoo Makers.

**FREE EVENTS**



**[Centennial Free Day: Free General Admission & Extended Hours](#)**

Thursday, Nov 7, 2024 - Jan 31, 2025 at 11:00 am

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Enjoy free general admission and extended hours on Thursdays until 8pm.



**[Express Yourself! Community Day](#)**

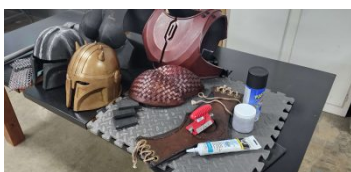
Saturday, Nov 9, 2024 at 11:00 am

Free Admission

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Join us for a day of art-filled fun during the Express Yourself! Community Day.

Explore the museum to learn about art and see how artists express themselves through their artwork. Gain inspiration and express yourself with make-and-take projects and other fun activities.



**[Southwest Michigan Makers Network meetup](#)**

Sunday, Nov 10, 2024 at 3:00 pm

Presented by [Serendipity Spot, LLC](#) and [Kzoo Makers](#), 1102 E. Michigan, Kalamazoo, MI

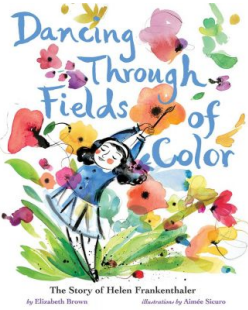
The Southwest Michigan Makers Network meetup will be held twice a month on Sunday from 3-5 pm. You will have a chance to introduce yourself and a maker-related topic, then mingle and participate in a group activity. Bring a project if you have one you'd like to share.

You are invited to come down and see who is in your network. Connect on Discord <https://discord.gg/mT86YZXm33>

Looking forward to seeing you there!

P.S. If you would like to join remotely, please connect to the Kzoo Makers voice chat on Discord

## Rotary Arts Minute for 11/4/2024 Information provided by the KIDS & FAMILY



### [Art Detectives: Dancing Through Fields of Color: The Story of Helen Frankenthaler](#)

Saturday, Nov 9, 2024 at 10:30 am

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Once a month, Arty the Art Detective will guide young learners through reading, making, and looking! Join us for this free program designed for children 4–8 (but other ages welcome!).

Join Arty to learn about abstract expressionist artist Helen Frankenthaler. We'll read a story about her childhood, create a project inspired by her artwork, and explore some of the abstract works currently hanging in the galleries.

## MUSIC



### [Vote with your Feet!](#)

Monday, Nov 4, 2024 at 5:00 pm

Free Admission

Presented by [Duke and The Loose Cannons](#) at Rugger's Up and Under, 711 W Michigan Ave, Kalamazoo, MI 49007

Join Duke and The Loose Cannons for Happy Hour at Rugger's Up and Under on November 4th from 5 to 7 pm. Cast your ballot for real live music made by real live musicians, You'll hear Jazz, Soul and Rock 'n' Roll. Bring friends for good food and good times. Turn out and vote with your feet! Dancing will be considered assent.



### [The Piano Guys](#)

Friday, Nov 8, 2024 at 7:30 pm

Presented by [Western Michigan University - Miller Auditorium](#), 2200 Auditorium Drive, Kalamazoo, MI 49008

This quartet, consisting of Jon Schmidt (pianist, songwriter), Steven Sharp Nelson (cellist, songwriter), Paul Anderson (producer, videographer), and Al van der Beek (music producer, songwriter), emerged as a musical phenomenon seemingly overnight. They have consistently delivered audacious compositions that effortlessly transcend the confines of style and genre, paving the way for a wildly successful career. In 2023, they unveiled their 13th album, "Unstoppable," a compilation of exhilarating and emotionally profound cover songs written over the past two years.

"Who would have ever thought four middle-aged dads from Utah filming classically influenced music in nature could ever succeed at the outset?" asks member Steven Sharp Nelson. "Our favorite thing is to find a way to be on the fringes of possibility. We like to combine things you would never expect to find together—but are close enough to make sense. It has been our mindset from the beginning."

## Rotary Arts Minute for 11/4/2024 Information provided by the

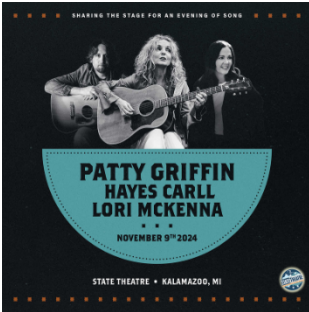


### [Opera: Dido and Aeneas by Henry Purcell](#)

Friday, Saturday  
Nov 8 - 9, 2024 at 7:30 pm

Presented by [WMU School of Music](#) at [Western Michigan University - Dalton Center Recital Hall](#), 1903 W. Michigan Avenue, Kalamazoo, MI 49008

Based on Book IV of Virgil's epic The Aeneid, Dido and Aeneas is one of the earliest known English Operas.



### [SHARING THE STAGE FOR AN EVENING OF SONG PATTY GRIFFIN HAYES CARLL LORI MCKENNA](#)

Saturday, Nov 9, 2024 at 8:00 pm

Presented by [Kalamazoo State Theatre](#), 404 S. Burdick, Kalamazoo, MI 49007

**Doors: 7PM | Show: 8PM**

**Patty Griffin, Hayes Carll, and Lori McKenna** share the stage for an evening of song November 9th at the historic **Kalamazoo State Theatre**. This unique night of music will feature all three singer-songwriters taking the stage together to perform each other's songs, share stories, and more!

**About Patty Griffin:** Patty Griffin is among the most consequential singer-songwriters of her generation, a quintessentially American artist whose wide-ranging canon incisively explores the intimate moments and universal emotions that bind us together. Over the course of two decades, the GRAMMY® Award winner – and 7x nominee – has crafted a remarkable body of work in progress that prompted the *New York Times* to hail her for “writing cameo-carved songs that create complete emotional portraits of specific people...her songs have independent lives that continue in your head when the music ends.”

Widely regarded among the best pure songwriters of this or any other era, Griffin has had her work performed by a truly epic assortment of her fellow artists, among them Linda Ronstadt, Emmylou Harris, Solomon Burke, Kelly Clarkson & Jeff Beck, Martina McBride, and Miranda Lambert, to name but a few. Her songs have also been showcased in a variety of film, TV, and theatre projects, with her original music and lyrics featured in the 2007 musical, *10 Million Miles*, produced Off-Broadway by the Atlantic Theatre Company and directed by Tony Award-winner Michael Mayer. Griffin has also been joined in the studio by a veritable who's-who of contemporary Americana, including Harris, Buddy & Julie Miller, Shawn Colvin, Jim Lauderdale, Raul Malo, Ian McLagen, JD Foster, and many others. As if her own remarkable career weren't enough, Griffin has found time to collaborate with a wide range of like-minded artists, among them Joshua Radin, Todd Snider, Dierks Bentley, Robert Plant, Jack Ingram, Gillian Welch, and David Rawlings.

**About Hayes Carll:** The country simplicity that imbues Hayes Carll's songs can sometimes hide the social conscience and sharp humor that also runs through them, but if you want to find those things, they are there. In fact, Carll has spent over 20 years having a conversation about what it is we're all doing here with anyone who will listen. He makes us laugh—but then he makes us cry. We judge a song's protagonist, only for Carll to spin us around to commiserate with them.

## Rotary Arts Minute for 11/4/2024 Information provided by the

The *New York Times* likened Carl's ability to undergird humor with a weightier narrative to Bob Dylan. When Carl talks about the sounds that are in his own head, he mentions Randy Travis. That juxtaposition defines the singularity of Carl's career: He exists in a space of his own, informed by John Prine, Tom Waits, and Dylan but also by Travis, Kenny Rogers, and Hank Williams, Jr.

Those influences may have made him hard to pigeonhole, but he's still been embraced. Two Americana Music Awards, a Grammy nomination for Best Country Song, and multiple Austin Music Awards line his resumé. He's had the most-played record on Americana radio twice. His songs appear on the screen regularly and have been recorded by Kenny Chesney, Lee Ann Womack, and Brothers Osborne, to name a few.

**About Lori McKenna:** From her home base in Boston, Lori McKenna has carved out an enviable niche for herself as one of Nashville's most in-demand songwriters, all while maintaining a prolific and remarkably

consistent career as a solo artist. The release of her anticipated album, *1988*, adds to a series of landmark years for McKenna and follows three widely acclaimed albums: 2016's *The Bird & The Rifle*, 2018's *The Tree* and 2020's *The Balladeer*, of which the Associated Press praised, "McKenna has by now long established herself as one of the best songwriters working in any genre. And she does it again and again," while *The Tennessean* asserted, "one of the sharpest pens in modern country and folk songwriting."

In addition to her career as a solo artist, McKenna continues to enjoy success as one of the music industry's most in-demand songwriters. In 2023, she was nominated for a Grammy for Best Country Song for co-writing "I Bet You Think About Me (Taylor's Version) (From the Vault)," performed by Taylor Swift. In 2017, McKenna became the first woman to win the Academy of Country Music's Songwriter of the Year award and the first woman to win the Country Music Association's Song of the Year award two years in a row. She also won back-to-back Grammys for Best Country Song: for "Girl Crush," performed by Little Big Town, in 2016 and "Humble

and Kind," performed by Tim McGraw, in 2017. In 2021, McKenna won her third Best Country Song Grammy for co-writing "Crowded Table," performed by the Highwomen, with Brandi Carlile and Natalie Hemby. In addition to writing songs for a multitude of award-winning artists — including Hunter Hayes, Faith Hill, Miranda Lambert, Little Big Town, Reba McEntire, Tim McGraw and Carrie Underwood — McKenna also co-wrote "Always Remember Us This Way," which was featured in the Oscar-winning 2018 film "A Star Is Born."



### [Kalamazoo Mandolin & Guitar Orchestra in Concert](#)

Saturday, Nov 9, 2024 at 7:00 pm

Presented by [Crescendo Academy of Music](#) and [Carnegie Center for the Arts/W.R. Monroe Museum](#) at [Carnegie Center for the Arts](#), 107 N. Main St., Three Rivers, MI 49093

Join the KMGO for a special concert!

The [Kalamazoo Mandolin and Guitar Orchestra](#) is a plucked string ensemble of mandolins, mandolas, mandocellos, guitars, and bass. The KMGO was founded in 2003 to revive the mandolin orchestra tradition in Kalamazoo. The orchestra enjoys performing a wide variety of music including classical, world, and traditional mandolin orchestra music. We have premiered original music composed for the orchestra and have sponsored workshops with international mandolin virtuoso.



**Rotary Arts Minute for 11/4/2024 Information provided by the**  
**[College Singers and Kalamazoo Choral Arts "Love Is \(Vol.8\)" - Gratitude](#)**



Sunday, Nov 10, 2024 at 4:00 pm

Presented by [Kalamazoo College Music Department](#) at [Kalamazoo College - Stetson Chapel](#), 1200 Academy Street, Kalamazoo, MI 49006

Join the Kalamazoo Choral Arts (KCA) Ensemble, Kalamazoo College Singers and soloists for an uplifting and celebratory afternoon of vocal music at its finest, culminating in a grand finale that you won't soon forget.



**[Bronco Marching Band](#)**

Sunday, Nov 10, 2024 at 3:00 pm

Presented by [WMU School of Music](#) at [Western Michigan University - Miller Auditorium](#), 2200 Auditorium Drive, Kalamazoo, MI 49008

The Sound of Western presents its season in review concert.



**[University Symphony Orchestra](#)**

Sunday, Nov 10, 2024 at 7:30 pm

Presented by [WMU School of Music](#) at [Western Michigan University - Dalton Center Recital Hall](#), 1903 W. Michigan Avenue, Kalamazoo, MI 49008

WMU classical double bass professor Michael Hovnanian is featured on the Dittersdorf Concerto for Double Bass.

**THEATRE**



**[KCC Theatre presents "Treasure Island"](#)**

Friday, Saturday, Sunday Nov 1 10, 2024 at 3:00 pm, 7:30 pm

Presented by [Kellogg Community College](#) at Binda Performing Arts Center, 450 North Ave., Battle Creek, MI 49017

Shows will be held at the following times and dates:

7:30 p.m. Friday, Nov. 1

7:30 p.m. Saturday, Nov. 2

3 p.m. Sunday, Nov. 3

7:30 p.m. Friday, Nov. 8

7:30 p.m. Saturday, Nov. 9

3 p.m. Sunday, Nov. 10

All showings will be at the Binda Performing Arts Center, on campus at 450 North Ave. in Battle Creek. Tickets are \$10 for students, seniors, members of the military and KCC staff and \$15 for the general public. They can be purchased online in advance at [kelloggcommunitycollege.ludus.com](http://kelloggcommunitycollege.ludus.com) or at the door while supplies last.

## Rotary Arts Minute for 11/4/2024 Information provided by the



### [Kalamazoo Improv Fest – 2024](#)

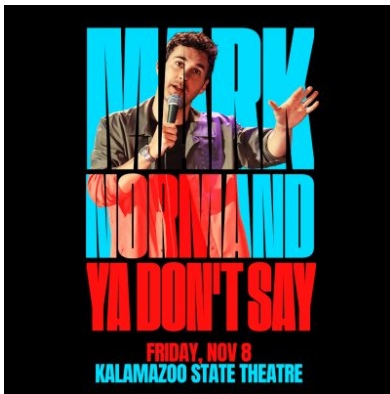
Thursday, Friday, Saturday, Nov 7, 2024 – 9, 2024 at 5:30 pm

Presented by [Crawlspace Comedy Theatre](#) at [Crawlspace Comedy Theatre in Historic First Baptist Church Building](#), 315 W. Michigan Ave, Kalamazoo, MI 49007

Kalamazoo Improv Fest brings together the best improv teams in the area and country to perform on the Crawlspace Comedy Theatre stage. Over 3 days enjoy 10+ teams, and hours and hours of laughs.

Pre-sale starts September 23. Sign Up Here: <https://crawlspacecomedy.com/kalamazoo-improv-fest/>

Public sales start October 1.



### [Mark Normand: Ya Don't Say Tour](#)

Friday, Nov 8, 2024 at 8:00 pm

Presented by [Kalamazoo State Theatre](#), 404 S. Burdick, Kalamazoo, MI 49007

**Doors: 6PM | Show: 7PM**

Dubbed by Jerry Seinfeld as the “best young up and coming comic,” comedian **Mark Normand** is bringing his *Ya Don't Say Tour* to the historic **Kalamazoo State Theatre** November 8th.

Mark Normand is quickly becoming one of the most talked about touring comedians on the scene. Normand's recent one-hour Netflix special, *SOUP TO NUTS*, has been a staple in the streamers' Top Ten since its July 25th premiere. This follows Normand's self-released special, 2020's “Out to Lunch” which amassed over 12 million views on YouTube. He also starred on Netflix's Season 3 of *The Stand Ups*.

An extremely prolific stand-up, he previously had two Comedy Central special and has made an unparalleled seven appearances on “Conan,” four appearances on “The Tonight Show with Jimmy Fallon,” and has also appeared on “The Late Show with Stephen Colbert.” Mark is a frequent guest on “The Joe Rogan Experience,” and hosts his own podcasts “Tuesdays with Stories” and “We Might Be Drunk.”



### [Legally Blonde](#)

Thursday, Friday, Saturday, Sunday, Nov 8, 2024 - 24, 2024 at 2:00 pm, 7:30 pm

Presented by [Western Michigan University - Gilmore Theatre Complex](#), 1921 W. Michigan Ave., Kalamazoo, MI 49008

A fabulously fun award-winning musical based on the adored movie, *Legally Blonde The Musical*, follows the transformation of Elle Woods as she tackles stereotypes and scandal in pursuit of her dreams. Action-packed and exploding with memorable songs and dynamic dances – this musical is so much fun, it should be illegal!

Elle Woods appears to have it all. Her life is turned upside down when her boyfriend Warner dumps her so he can attend Harvard Law. Determined to get him back, Elle ingeniously charms her way into the prestigious law school.

## Rotary Arts Minute for 11/4/2024 Information provided by the VISUAL ARTS



### [Legendary Voices: Art for the Next Century](#)

Sep 7, 2024 - Feb 16, 2025 at 11:00 am

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

For 100 years, the Kalamazoo Institute of Arts has served as an art museum and community-based art school for local, regional, and national audiences. In honor of our centennial, the KIA is proud to present *Legendary Voices: Art for the Next Century*. This exciting exhibition pairs and occasionally groups artworks from different periods, artists, and genres creating compelling connections and dialogues, while also illuminating the breadth of the KIA's collection. Themes such as abstraction, environment, identity, and portraiture converge with artistic expressions and innovative practices offering shared narratives and often unexpected parallels. These thoughtful and at times, unusual, selections offer new perspectives and deeper insights into artistic processes spanning several centuries, while also emphasizing notable events and moments during the last century.

*Legendary Voices: Art for the Next Century* also explores how artists grapple with the human condition, question society's most pressing issues, and draw from their unique cultural contexts and individual experiences. Expect new and familiar works in dialogues that offer fresh ways to consider age-old subjects and genres of artmaking, while also celebrating the distinctiveness of the KIA's collection, its arts school, and educational programs.



### [Powerful Forces: Legends, Rituals, and Warriors in East Asian Art](#)

Sep 14, 2024 - Jan 19, 2025 at 11:00 am

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Through depictions of quiet temples and sacred deities, ceremonial vessels and devoted priests, and the esteemed figures of scholars and samurai, *Powerful Forces: Legends, Rituals, and Warriors in East Asian Art* illuminates the profound themes of power and legend intrinsic to East Asian heritage.

Temples, deities, priests, and holy figures are far more than artistic subjects; they are emblems central to East Asian culture and their diverse societies. These depictions, crafted with imagination, detail, and reverence, symbolize the quest for spiritual harmony and the connection between the divine and the mundane. These sacred entities invite viewers to reflect on their enduring influence and spiritual significance.

*Powerful Forces* delves into the rich symbolism and mythology surrounding these divine and cultural figures, exploring the multifaceted dimensions of power and legend in East Asian art and culture. The exhibition invites viewers to contemplate the intricate relationships between spirituality, tradition, intellectual endeavors, and martial prowess that have shaped East Asian societies over centuries.

## Rotary Arts Minute for 11/4/2024 Information provided by the



### ["Lunatic Fringe: Moon Studies" Art Exhibit](#)

Oct 28, 2024 - Dec 14, 2024 at 8:00 am

Presented by [Kellogg Community College | Davidson Visual and Performing Arts Center](#), 450 North Ave, Battle Creek, MI 49017

The exhibit, titled "Lunatic Fringe: Moon Studies," opened Oct. 28 and will run through Dec. 14 in the Davidson Visual and Performing Arts Center's Eleanor R. and Robert A. DeVries Gallery, on campus at 450 North Ave. in Battle Creek.

The exhibit is free and open to the public during regular gallery hours, which are 8 a.m. to 5 p.m. Mondays, Tuesdays, Wednesdays and Fridays and 8 a.m. to 7 p.m. Thursdays.

An opening reception with the artist – also free and open to the public – will be held from 4 to 6 p.m. Thursday, Nov. 7, in the gallery, with an Artist Talk beginning at 4:30 p.m.



### [Gallery Gathering: Steven MacGowan's Choice, No Choice and Tim Lowly's Beacon \(Bless the Bastard\)](#)

Thursday, Nov 7, 2024 at 5:30 pm

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

November's Gallery Gathering will focus on Steven MacGowan's Choice, No Choice and Tim Lowly's Beacon (Bless the Bastard), paired in conversation with one another in *Legendary Voices: Art for the Next Century*. Very different in style and medium, both works serve as reflections of the artists' experiences as fathers of children who battled serious illnesses. Join us for an exploration of these two richly symbolic and deeply-felt meditations on love and loss.

Gallery Gatherings are short, lightly-moderated conversations about selected artworks from ongoing exhibitions. Chairs and gallery stools are available for guests. This program is free with the cost of gallery admission, but preregistration is encouraged.